

Artist research –

Over the next two weeks you will create two of your own artist research pages. Use Pinterest, the subtheme powerpoint and Google to help you find artists. For example if your subtheme is nature you could Google 'Artists that distort nature' and see what comes up.

To achieve top marks you will need to add lots of detail to these pages, plus a **development of your own work in their style**. (This is similar to what you were asked to do for Francis Bacon and Chuck Close) Work from your own photograph/s in their style.

To achieve top marks examiners look for key words, and constant linking and development throughout. It is important that you show clear links.

What you will need to include –

Their name written creatively (try to show a link to them)

Background information -

When were they born/when did they die.

Any relevant information to their art work.

Where they inspired by any artists?

Links to the project -

How does the artist link to both 'Altered images/Distortion' and your subtheme. How will they help to develop your project further? Can you find any quotes from them that fit in nicely with the project?

Formal Elements –

Describe the formal elements in their work; line, tone, texture, colour, form, pattern and shape.

Your Opinion –

What do you think of their work? How has it influenced your work? Do they link well to anything you have already looked at in your book?

You also need to include photos of their work, a copy of one of them and a critical analysis of the one you draw, use the analysis sheet to help.

Analysis of Artwork

INTRODUCTION

Describe the artist, consider the following:
Who created the work?
When and where the work was made?
What themes does the artist explore and the general style of their work?
What art movement are they affiliated with?

CONTENT

Describe the art work as though you were explaining it to someone who cannot see it.
Explain why the artist created the image. Consider the following:
What type of art is it?
What is the art work about/
What is the subject matter?
What can you see (Foreground, middle ground, background)?
What is the focal point of the art work?

CONNECTIONS

Compare this work to others that may be of a similar theme or made in a similar way.
Review and relate these works with your own project. Consider the following:
How does it link to your project?
What ideas does it give you?
What have you learnt from analysing the artwork/artist?

THE FORMAL

ELEMENTS

Describe what formal elements are in the artwork.
Explain why the artist has used them.
Explain how do these elements convey meaning or create an impact?
Give examples.
Line, Form, Tone, Texture, Pattern, Colour, Shape.

PROCESS

Explain how the artwork was produced. Consider the following:
What is the medium/material?
What techniques have been used?
What size is the artwork? What (if any) impact does this have on the viewer?

MOOD

Describe the mood of the artwork. Consider the following:
Does the work capture a mood feeling or emotion?
How would you describe the mood of the artwork?
How has this been achieved?

CONTEXT

Explain What influenced the artist to create the artwork. Consider the following:
When was it created? Describe the period/context when/where the work was made?
What was happening in the world at that time that might have influenced the work?
How does the period/context influence the work?
What else was happening when the work was made (Art, life, politics) that may have influenced the artist and their work?