Section A:

Descriptive Writing

Create a piece of descriptive writing based on one of the images below.

You should aim to write approximately 1 side of A4, using:

- a range of descriptive techniques,
- complex punctuation,
- a wide vocabulary
- accurate paragraphs

PIZZA
PIZZA IN THE SLICE
PENGUIN PEACH

Section B:

Narrative writing

Create a piece of narrative writing, responding to one of the tasks below.

You should aim to write approximately 1 side of A4, using:

- a range of descriptive techniques,
- complex punctuation,
- a wide vocabulary
- accurate paragraphs

Write a story, staring with the sentence:

1. I opened the door to find…
2. It was the worst day ever…
3. That was the moment my life changed…
4. My name was read out. Anxiety pooled in my stomach…
5. I was glued to the TV, when the announcement was made…

Section C:

Persuasive Writing

Select one of the tasks below to create a piece of persuasive writing.

You should aim to write approximately 1 side of A4, using:

- a range of descriptive techniques,
- complex punctuation,
- a wide vocabulary
- accurate paragraphs

1. Write a letter to persuade the Head teacher to create an educational trip to a place of your choice.
2. Write a newspaper article persuading the public to look after the local area.
3. Write a speech to your year group, persuading them to volunteer at a local charity.
4. Write a blog, discussing the importance of having a hobby.
5. Write a speech for an assembly about the importance of looking after your mental health.

Section D:

Writing to Argue

Respond to one of the tasks below.

You should aim to write approximately 1 side of A4, using:

- a range of descriptive techniques,
- complex punctuation,
- a wide vocabulary
- accurate paragraphs

1. Write a letter to your local MP, persuading him/ her to invest more money into the local youth services.
2. Write a newspaper article arguing for or against a new theme park in your area.
3. Write a speech to a local business, convincing them to donate money or resources to the school.
4. Write a blog arguing your views about the school leaving age.
5. Write a letter of complaint to Adidas, requesting a refund on faulty trainers.

Please complete your answers in the space below:

Section E:

Unseen Poetry

Choose from the following poem pairs, and answer the relevant questions.

THE HABIT OF LIGHT

In the early evening, she liked to switch on the lamps

in corners, on low tables, to show off her brass,

her polished furniture, her silver and glass.

At dawn she'd draw all the curtains back for a glimpse

of the cloud-lit sea. Her oak floors flickered

in an opulence of beeswax and light.

In the kitchen, saucepans danced their lids, the kettle purred

on the Aga, supper on its breath and the buttery melt

of a pie, and beyond the swimming glass of old windows,

in the deep perspective of the garden, a blackbird singing,

she'd come through the bean rows in tottering shoes,

her pinny full of strawberries, a lettuce, bringing

the palest of potatoes in a colander, her red hair bright

with the habit of colour, her habit of light.

Gillian Clarke

AT SEA

With nothing to do now he's gone,

she dusts the house,

sweeps the bleached verandah clear of sand.

The broom leaves a trail of grit on the step,

a sprinkling under the hook where it hangs.

A coat for a pillow,

she sleeps downstairs,

dreams the loathed ocean is coming for her,

climbing the cliffs,

creeping in through the door.

She wakes to the screaming gulls,

his shirts on the line

and the high tide's breakers'

chill in her arms.

Jennifer Copley

A: How does the poet present the woman's life in 'The Habit of Light'?

B: Both 'The Habit of Light' and 'At Sea' convey emotions. What are the similarities and/or differences in the way these emotions are expressed?

COLD

Tonight the brittle trees
rattled and snapped in wind and the stars broke
trembling like shattered ice.
Logs and frozen heather creaked
and starlight shook under our feet.

My son and I went on to the moor,
walking under drapes of a low sky.
A skull cracked underfoot;
a tarred roof winked; a snowball fell;
then quiet that seemed to glow.
We came indoors when we had stared at snow.

Now we change our places at the hearth
like penguins on an ice floe. Draughts
enter through wall and roof; the swords
of cold sneak through our warmth
like poison threading liquid in a glass.

Glyn Hughes

FROM THE NIGHT WINDOW

The night rattles with nightmares.
Children cry in the close packed houses.
A man rots in his snoring.
On quiet feet, policemen test doors.
Footsteps become people under streetlamps.
Drunks return from parties.
Sounding of empty bottles and old songs.
The young women come home.
The pleasure in them deafens me.
They trot like small horses
And disappear into white beds
At the edge of night
All windows open this hot night,
And the sleepless, smoking in the dark,
Making small red lights with their mouths,
Count the years of their marriages.

Douglas Dunn

A: How does the poet present his ideas about the weather in 'Cold'?

B: Both 'Cold' and 'From the Night Window' describe feelings about the night. What are the similarities and/c differences in the way these ideas are presented?