

Writing your FINAL EVALUATION:

- This should be written in a lot of detail.
- It needs to be typed up and not handwritten
- It should fill an A3 page and be typed in size 12 font 'Calibri'

Title: Final Evaluation

Paragraph 1: Research and Preparation

Questions to answer:

1. How did my artist research develop my ideas?
2. What photographs did I take/first hand observational drawings did I make throughout my project to inspire my final piece?
3. How did I create design Ideas inspired by my artist and my 'Interior/Exterior' exploration? What practical responses did I create?
4. How did I review my work as it developed, what were my reflections, how did my ideas develop?
5. What experiments did I do to test out materials and refine/improve my Art skills? What range of art processes did I use?

Paragraph 2: Did I plan my time well and organise my equipment effectively?

Questions to answer:

1. Did I set myself a challenging enough final piece? How do I know?
2. Did I take responsibility for my project, making sure I worked to the best of my ability to ensure success?
3. What would I change/improve and develop further if I were to make it again or continue with the project?
4. How did I use all of the preparation work in my sketchbook to help me develop my final piece?

Paragraph 3: Am I pleased with the quality of my final piece? What would I do to improve it?

1. Which parts of my final piece are most successful and why?
2. If I did this again, what would I do differently?
3. Was there anything that did not go as planned? How did I manage this?
4. Did everything go as planned? Why is this?
5. Does my work successfully communicate the ideas that I intended?

Paragraph 4: How does my work link back to my theme 'Based In Nature'?

1. Have I responded to the theme in a personal way?
2. What parts of the project inspired me the most?
3. What artists inspired me the most?
4. What techniques inspired me the most?
5. Have I explained my ideas through images and writing?

Paragraph 5: What will the viewer think or feel, looking at my work? Will they understand it?

1. Is all of my work completely documented and clearly shown in my sketchbook?
2. Is there anything I would change or add to my project if I could?
3. What does my final piece say about all of my project? What does it sum up everything I have learned and everything I have done?
4. How would I like my final piece to be displayed?
5. Going into my next investigation and theme, what skills, techniques and lessons I have learned, will I take with me?
6. I have enjoyed the project because?
7. It has helped me develop as an artist because?

Possible sentence starters to help you . . .

Evaluating Art..... Ideas and Sentence starters

SEMI: Every single piece of art, craft or design work you can find, from anywhere, made at any time, can be described using these headings.

<u>SUBJECT</u>	<u>ELEMENTS:</u> The elements are... Line, Colour, Tone, Pattern, Texture, Shape and Form	<u>MEDIA:</u>	<u>INTENTION</u>
Example:	Example:	Example:	Example:
<ul style="list-style-type: none"> •In this final Art piece the artist drew/painted/made a print of... •The images and photographs used for this Artwork were..... •The artist made the piece look realistic because..... •The artist made the piece appear distorted because..... •The artist make the piece look abstract because..... •The artist created a hidden or disguised meaning under the surface by..... •I was inspired by the artwork of _____ as they have explored a similar subject matter to how I am interpreting the theme of _____. 	<ul style="list-style-type: none"> •The artist used highly contrasted tones because they wanted to show... •The artist used these colours because... •The artist created textures and patterns because.... •The artist used a detailed drawing/realistic/distorted/bold drawing style to..... •The artist used rough/ smooth/ layers... to create interesting textures •The artist used high contrast, light and shade to give emphasis to the tone because.... •The artist used limited colours/Earthy colours/ Warm to create an effect of..... •The artist used Strong Lines to suggest movement and energy using black and white media. 	<p>The media used was...</p> <p>The techniques used to make the work look like this are...</p> <p>The artist used a range of drawing methods such as.....</p> <p>The artist used different methods of applying PAINTS such as.....</p>	<p>The reason the artist made this picture was to try to:</p> <ul style="list-style-type: none"> •Make a statement •Send a message or have a hidden meaning. •Make an artwork aesthetically pleasing (Look Beautiful) •Show emotion. •To create a particular mood or atmosphere. •Express an idea. •Show an activity. •Show an object or place in different ways. •Portray personality or opinions. •To make the viewer look at something in a different way. •Using materials in new ways to copy forms found in nature •Expressing Views, Political comment, Protest, Anti war. •To be shocking, controversial, •Spirituality, Mythology, Fantasy, Imagination, Humour, storytelling, symbolism etc.

<u>LINE</u>	<u>SHAPE/FORM</u>	<u>PRINCIPLES</u>	<u>3-DIMENSIONAL</u>
blurred broken controlled curved diagonal freehand horizontal interrupted geometric meandering ruled short straight thick thin vertical wide	amorphous biomorphic closed distorted flat free-form full of spaces geometric heavy light linear massive nebulous open organic	balance contrast emphasis harmony pattern repetition rhythm unity variety	bronze clay fibers found materials marble metal mixed media papier-mâché plaster stone wood
<u>TEXTURE</u>	<u>COLORS</u>	<u>THEMES</u>	<u>TECHNIQUE/FORM</u>
actual bumpy corrugated flat furry goeey leathery prickly rough sandy shiny simulated smooth soft sticky tacky velvet wet	brash bright calm clear cool dull exciting garish grayed multicolored muted pale poly-chromed primary saccharine secondary subdued sweet warm	adoration children circus cityscape earth, air, fire, water farming festivals gardens grief history hunting landscape love music mythology of historic occasions portraiture processions religion seascape storytelling theater war	architecture batik carving ceramics collage crafts glassblowing jewelry making metalwork modeling mosaics painting photography printmaking sculpture weaving
<u>VALUE</u>	<u>SPACE</u>	<u>2-DIMENSIONAL</u>	<u>STYLE OR PERIOD</u>
dark light medium	ambiguous deep flat negative/positive open shallow	chalk charcoal colored pencil found materials ink oil pastel pencil photograph print tempera watercolor	abstract classical genre historical literary naive narrative nonobjective primitive realistic romantic Renaissance

Elements of Art

Introduction

All artists use one, some, or all of the elements of art when they begin to make an artwork, whether it's a drawing, painting, sculpture, photograph, or claywork. The elements of art are line, shape, form, color, value, texture, and space. If you want to make art, you need to understand these seven elements of art.

Line



Different tools make different kinds of lines.

Shape



Shapes come in many types and sizes.

Color



Colors can be bright, dull, dark, or light.

Value



Value means the dark and light in painting or drawing.

Form



Form is three-dimensional, and takes up space.

Texture



Texture is how the surface of something feels or looks.

Space



Space exists around us. We use illusions to make space in art.