

Music Work: Set Work Revision – Week Commencing Monday 23rd March

1) Explain what the **Restoration** was. How could it have impacted music at the time?

3) What is a countertenor and what sort of range does it have?

2) What nationality was Purcell, what are his **dates** and what **musical period** was he composing in?

4) Listen to the piece and follow your score. What do you think the **structure** of this music is? Choose from one of the below:

Binary Form (AB)	Verse-Chorus	Ternary Form (ABA)
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The piece is structured as a in form.

5) Fill in the table below with the structure (in letters) and the bar numbers for each section of the piece. Listen to the music and look at the lyrics for clues!

6) What is the key of this piece? Explain what a **modulation** is and detail when and where this piece modulates to. What are the **relationships** with these keys?