

Music Work: Set Work Revision – Week Commencing Monday 23rd March

1) Find **two examples** of different musical **textures** in the movement. Write a **bar number** followed by the single word **describing** the texture: monophonic, homophonic or polyphonic.

2) In what way is the flute **phrase** at bar 79 a **variant** of the opening theme? Name both a **similarity of rhythm** and a **similarity** role of this **instrument**.

3) Apart from playing the written notes, the **harpsichord** was important in other ways. Briefly **describe one other role** of this instrument.

4) **Explain** how this piece demonstrates some of the **key features** of the **Baroque** style. Give **examples**.

5) **The middle section** starts at bar 79.
(i) What is the key here?
(ii) How does this key relate to the opening key of the movement?

6) What is a **solo** concerto? Give the instruments from both groups of performers.

7) **Define** a cadence. Give where this happens in Brandenburg.

8) **Define** counterpoint

9) **Starting** at bar 189, the flute and solo violin play together (in thirds). A bar later the harpsichord plays a similar **phrase**, imitating them. All three instruments have a minim in the second bar of their phrase but only the harpsichord has a **trill** over the minim. **Why?**