



Transferable skills of analysis, evaluation and academic writing serve as preparation for A level English Language or Literature, all HE courses and the world of work.



Exams: Paper 1 & Paper 2 – beginning May

## AQA English Language

- Comprehension and analysis
- Fiction and Non-Fiction texts
- Descriptive/narrative writing
- Persuasive/argumentative writing

Exams: Paper 1 & Paper 2 – beginning May

## AQA English Literature

- Conceptualised, personal responses
- Analysis of language, form and structure
- Application of contextual details



## English Language: NEA

- Formal presentation
- Listen and respond to questions
- Use spoken Standard English effectively

Year 11

## The Depths of Conflict: 'The Merchant of Venice'

- In-depth analysis
- Persuasive writing and oracy skills
- Exploring moral and social contexts

Year 10

## Transition to KS4: 'Lord of the Flies'

- Narrative voice and 20<sup>th</sup> century fiction
- Exploring and embedding contexts
- Essay structuring

Year 9:

## CONFLICT AND HARMONY

## The Imbalance of Power: 'To Kill A Mockingbird'

- Full text study
- Extended analytical writing
- Persuasive writing techniques

## Minority Voices in Language and Literature

- Minority Voices poetry
- Focus on Maya Angelou and Oodgeroo Noonuccal
- Non-fiction: autobiography, letters, articles and travel writing
- 'I Know Why the Caged Bird Sings', Maya Angelou

## An Introduction to play scripts: 'Dracula'

- Exploring dramatic devices
- Understanding Gothic genre context
- Writing for audience and purpose

## An Introduction to Victorian Literature: 'A Christmas Carol'

- Diagnostic testing (GL)
- Comprehension and decoding texts
- Understanding how to analyse texts
- Creative writing

Year 7:

## VICTIMS AND VILLAINS

## Female Perspectives in Literature

- Texts and extracts by female writers through the 19th, 20th and 21st centuries
- Developing analytical skills
- 'The World's Wife', Carol Ann Duffy

## The Influence of Power: 'The Tempest'

- Developing analytical skills
- Theme focused: the corrupting influence of power

Year 8:

## POWER AND HEROISM

## An Introduction to Shakespeare: 'Much Ado About Nothing'

- Key extracts
- Exploring themes of prejudice and gender

## Powerful Voices Poetry

- Narrative forms, frames and viewpoints
- Exploration of genres and conventions
- Oracy skills

## Primary School:

- Transition Days

