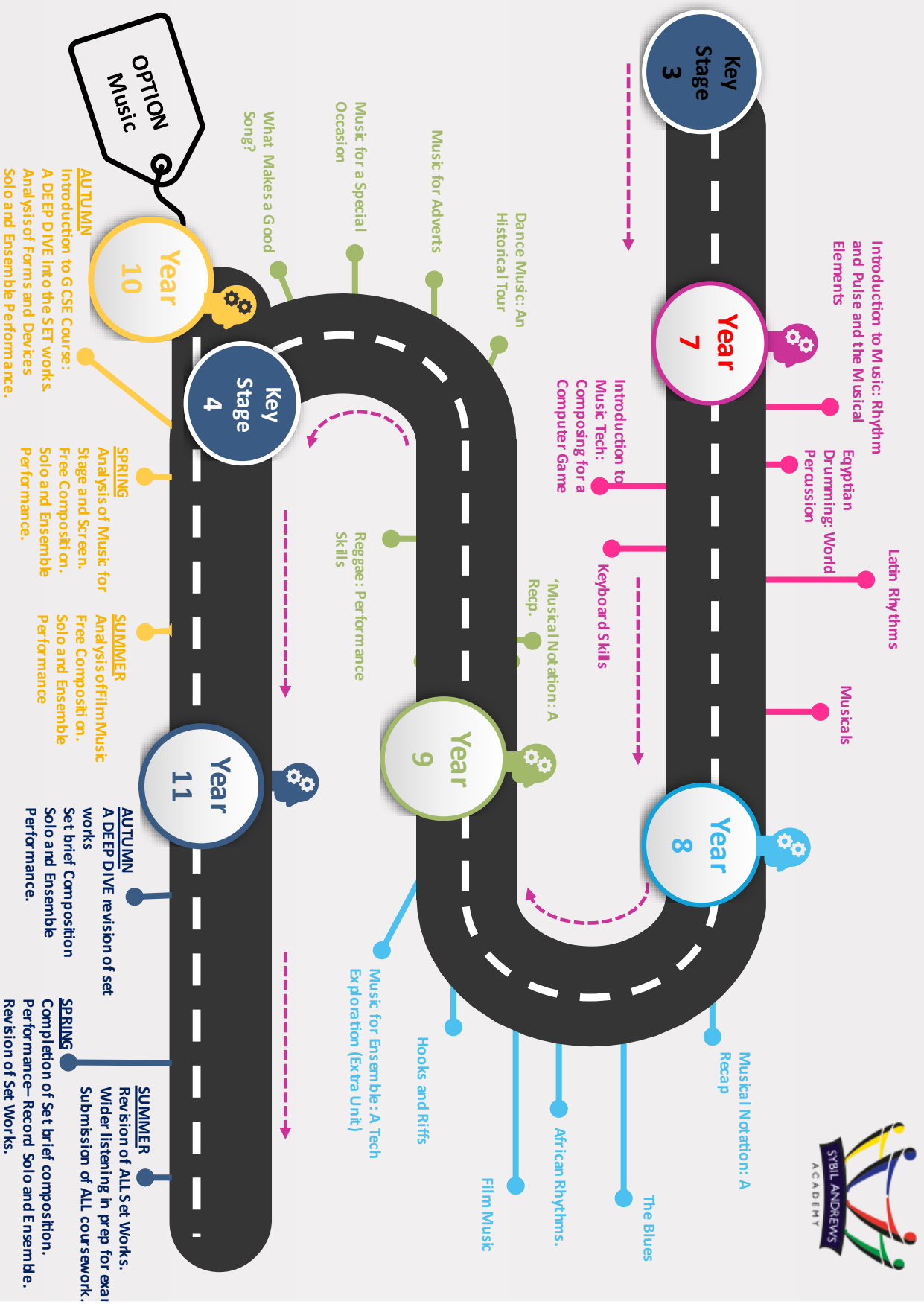


Music development plan summary: Sybil Andrews Academy

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	November 1 st 2024
Date this summary will be reviewed	September 1 st 2026
Name of the school music lead	Mrs S Hugill
Name of school leadership team member with responsibility for music (if different)	Mr H Ruffell
Name of local music hub	Suffolk County Music Services
Name of other music education organisation(s) (if partnership in place)	

Learning journey in Music



Music is allocated with one lesson per week across KS3 and 5 lessons over two weeks KS4.

Currently singing has a small role in KS3 Music study with it helping to develop understanding of rhythm and pulse, a cultural exploration through Egyptian Drumming and some singing elements in the What Makes a Good Song unit of study.

Students explore a variety of instrument playing across the year which is both through whole class ensemble teaching and more group-based performances. In some units of study, students have the opportunity to pick which instrument they explore the unit of study in.

All students are able to participate in musical instrumental lessons on a selection of different instruments which is provided by our local Music Hub, Suffolk County Music. Students have individual lessons with a visiting tutor.

Through Music lessons students are able to study for Associated Board instrumental qualifications which in turn provide UCAS points for university. These can be studied in a variety of instruments and support clubs for Theory based qualifications are provided for students who wish to explore this side of the subject too.

At GCSE level, students' study Eduqas which is a combination of Performance, Composition and Appraising elements.

Part B: Co-curricular music

There are opportunities for pupils to sing and play music outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is a priority at Sybil. Students have wide option of instrument and vocal lessons that is provided by our local hub Suffolk County Music. Visiting teachers offer one to one instrumental sessions for students. These lessons are in addition to what is studied within the classroom weekly. Through the scheme with Suffolk County Music, students are able to loan their instruments.

Previously each lunchtime there has been a Music club where students are able to come and play together in a ensemble setting which has been popular with our GCSE students. These sessions allow students to work collaboratively with other instrumentalists what are outside of their own timetabled classes and year groups. The musical material that students create during these sessions are featured in performances throughout the school year.

During the Autumn term there will be a Musical Team that meets regularly throughout the week to prep and rehearsal the variety performance which will be added to the

performance calendar for just before Christmas. This again is a collaborative work with elements of Music, Dance and Drama.

Part C: Musical experiences

These are all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students at Sybil are offered chances to perform throughout the year. Recently students were able to perform in the community with a Christmas Concert with the local church. There have been visits to local care homes where students are given the opportunity to perform for its residents and build the community connections.

Concerts and shows are important at Sybil and there have been a number of these across the years ranging from festive shows to Shakespeare medleys. These events are open to all students across the school.

As a department, we are committed to offer a range of out of school trips that enable students to see music and theatre. These include an annual trip to the local theatre to see the Pantomime which mirrors the scheme of work for Drama. Trips to London theatre to see musicals are something we offer as often as we can and these have included visits to Wicked, Mamma Mia and Frozen. Again, these trips are open to all students across the school and a pupil premium discount is offered to allow all students to be able to participate.

Transition events have been introduced much earlier this year which has allowed our department to potentially recruit budding musicians to the school. This has also allowed our current students to be given the opportunity to experience some leader responsibilities in the subject and moving forward I would like to be able to offer this to more of our students.

In the future

This is what the school is planning for subsequent years.

- To have an ever-present culture of music in and around the school, with music heard regularly and enjoyed by all.
- Develop opportunities for careers in music.
- Develop opportunities for Trust wide networking and inter-Trust musical activities

How might we get there?

- Promotion of live music in assemblies and showcases.
- Support for peripatetic students in performance, with live opportunities.
- Develop relationships within the Trust.
- Add a Trust music event to next year's calendar